

RAILROAD TIES

Fabric by Faye Burgos

Quilt by Nancy Rink



80" x 96"

Skill Level: Intermediate Quilt size: 80" x 96"

FABRIC REQUIREMENTS:

Patch It™	3782-016	Center panel	1-1/3 yds
Cheddar floral	3784-0128	Outer border; blocks	2-5/8 yds
Beige paisley	3785-0113	Borders; blocks	1-7/8 yds
Black/Red print	3786-0161	Borders	1¼ yds
Beige print	3788-0155	Blocks	1/3 yd
Fat quarters of 13 prints			
3784-0113; 3784-0161; 3786-0128; 3785-0114; 3785-0161; 3784-0110; 3787-0113;			
3787-0110; 3790-0132; 3791-0114; 3791-0122; 3791-0113; 3791-0161			
Backing (your choice of <i>Railroad Ties</i> fabric)		6 yds	

CUTTING GUIDE

WOF = width of fabric LOF = length of fabric

From the Patch It™, cut:

1(30½" x 45½") rectangle

From the cheddar floral, cut:

2 (6½" x 84½") side borders #6, cut LOF

2 (6½" x 80½") top/bottom borders #6, cut LOF

4 (2¼" x LOF) strips for binding

From the beige paisley, cut:

2 (3½" x 36½") top/bottom borders #1, cut LOF

2 (3½" x 45½") side borders #1, cut LOF

2 (3½" x 57½") side borders #3, cut LOF

2 (4" x 48½") top/bottom borders #3, cut LOF

32 (3½") squares, cut in half once diagonally to make 64 (B) triangles

From the black/red print, cut:

2 (3½" x 36 ½") top/bottom borders #2, cut WOF

3 (3½" x WOF) strips, pieced end-to-end and recut into 2 (3½" x 57½") side borders #2

8 (2½" x WOF) strips, pieced end-to-end and recut into 2 (2½" x 80½") side borders #5 and 2 (2½" x 68½") top/bottom borders #5

From the beige print, cut:

32 (3½") squares, cut in half once diagonally to make 64 (B) triangles

From each of the fat quarters, cut:

3 (6½") square, cut in half once diagonally to make (C) triangles

8 (3-1/8") (A) squares

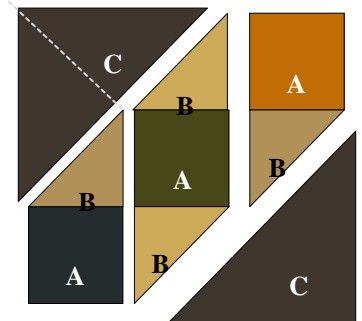
(Note: You will have a few extra squares to help you mix and match your blocks.)

PIECING THE BLOCKS

Please Note: The (C) triangles are cut oversized. Once you have sewn them to your block, trim your block to 8 1/2" square. Use the edges of the (A) squares as a guide.

1. Referring to *Block Assembly Diagram*, lay out three assorted (A) squares, four (B) triangles, and two matching (C) triangles. Piece together the (A) and (B) patches into units as shown, pressing seams toward (A)s. Sew together the (A)/(B) units.

2. Crease (C) patches diagonally as shown in *Block Assembly Diagram* to establish a match point. Align crease with center (A) square seam line and pin in place. Sew (C)s to block. Press seams toward (C) patches. Make a total of 32 blocks. Trim blocks to 8 ½" square.



ASSEMBLING THE QUILT

Borders #1. Sew beige paisley (3 ½" x 45 ½") border #1 to quilt sides; add beige paisley border #1 (3 ½" x 36 ½") to top/bottom. Press seams toward borders.

Borders #2. Add (3 ½" x 36 ½") black/red #2 borders to top/bottom of quilt. Press seams toward black/red fabric border. Add (3 ½" x 57 ½") black/red #2 borders to sides and press seams toward black/red borders.

Borders #3. Sew beige paisley (3 ½" x 57 ½") side borders #3 to quilt. Press seams toward black/red fabric borders. Add beige paisley (4" x 48 ½") borders #3 to top/bottom of quilt, again pressing seams toward black/red fabric borders.

Borders #4. Lay out eight pieced blocks, rotating as necessary to create side borders. Sew together blocks. Repeat. Attach borders to quilt sides, pressing seams toward quilt center.

Lay out eight pieced blocks, again rotating as necessary to create top and bottom borders. Sew blocks together to make two top/bottom borders. Attach borders to quilt, pressing seams toward quilt center.

Borders #5. Add red/black print (2 ½" x 80 ½") borders #5 to quilt sides. Add remaining red/black print borders #5 to top/bottom. Press seams toward red/black print borders.

Borders #6. Sew cheddar floral print borders first to the quilt sides and then to top/bottom of quilt. Press seams toward red/black print borders.

FINISHING THE QUILT

1. Layer top, batting, and backing. Quilt as desired.
2. Bind with cheddar 2 ¼" wide strips.



Quilt Assembly Diagram