

# Holiday Celebrations



pattern tested

Featuring fabrics from the  
**Holiday Celebrations** collection

by Laurel Burch

Finished size: 56" x 63"

*Design by September Olson for Clothworks*



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## Materials

Yardages based on 42" wide unwashed fabric. Prewashing fabric may require additional yardage.

1 ¼ yds Large Stripe (Y0800-3M)  
 1 1/8 yds Red Tonal (Y0808-4M)  
 ¾ yd Gold Tonal (Y0808-10M)  
 ¼ yd Green Tonal (Y0808-24M)  
 3/8 yd Red Animals (Y0804-4M)  
 1 fat quarter Green Horses (Y0803-24M)  
 1 fat quarter Black/Animals (Y0804-3M)  
 1 fat quarter Black/Trees (Y0801-3M)  
 1 fat quarter White/Animals (Y0804-2M)  
 1 fat quarter Purple/Birds (Y0802-28M)  
 3 1/3 yards Backing (4 ¼ yds for directional print)  
 Notions: 2½ yards black rick-rack  
 Fusible Web

## Cut the Fabrics

WOF = Width of Fabric LOF = Length of Fabric

### From Large Stripe fussy cut:

2-11½" wide x LOF strips (see quilt picture)  
 2-8½" wide x LOF strips (see quilt picture)

### From Red Tonal cut:

6 - 8 ½" squares  
 7-7½" x 8½" rectangles  
 2-3½" wide x 21" strips  
 48 - 2½" squares

### From Gold Tonal cut:

7 - 2½" wide x WOF strips (binding)  
 1 - 2½" wide x 21" strip  
 4 - prepared fusible appliqué stars

### From Green Tonal cut:

4 - 2½" x 8½" rectangles  
 4 - 2½" x 6½" rectangles  
 8 - 2½" squares  
 4 - 1½" x 4½" rectangles

### From Red/Animals cut:

8 - 4" x 4½" rectangles  
 8 - 2½" x 4½" rectangles  
 16 - 2½" squares  
 4 - 1½" x 8½" rectangles  
 8 - 1½" x 2½" rectangles

### From Green/Horses cut:

2 - 8½" squares

### From Black/Animals cut:

2 - 8½" squares

### From Black/Trees cut:

2 - 8½" squares

### From White/Animals cut:

3 - 8½" squares

### From Purple/Birds cut:

3 - 8½" squares

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions, this does not allow for personal variations in measuring, cutting and/or sewing. Clothworks is not responsible for printing errors.

## Directions

### Making the Christmas Bulb Blocks- measure 8- 1/2" square

1. Pencil a diagonal line from corner to opposite corner on the backs of the 2 ½" Red Tonal squares (figure 1).
2. Place a 2 ½" square right sides together on one corner of one of the 8 ½" Christmas bulb squares. Sew on the penciled line and trim off the corner to leave a ¼" seam allowance. Repeat to add red tonal squares to all four corners. Press the seam allowances outward and repeat adding red tonal corners to all twelve Christmas bulb blocks.

### Making the Rick-rack Blocks

1. Finger press a fold in a 7 ½" x 8 ½" Red Tonal rectangle right sides together (figure 2). Open the rectangle and pin a 7 ½" length of black rick-rack on the fold. Sew the rick-rack with black thread to the block and press to remove stitching distortion. Repeat to make seven blocks.
2. Repeat step 1 with three of the 8 ½" Red Tonal squares, centering and sewing an 8 ½" length of rick-rack to each square.
3. Sew two 3 ½" x 21" Red Tonal strips and one 2 ½" x 21" Gold Tonal strip into a panel (figure 3). Press the seams away from the gold strip.
4. Cut twelve 1 ½" wide segments from the panel.
5. Sew a Red Tonal rick-rack block to a segment cut from the panel (figure 4). Press the seam towards the block. Repeat to make ten blocks.
6. Sew the two remaining segments to the tops of the two Christmas bulb blocks in the top row of the quilt.

### Making the Corner Blocks (See fig. 5)

1. Starting at the bottom of the tree, sew a 1 ½" x 4 ½" Green Tonal rectangle to one 4 ½" edge of a Red/Animals 4" x 4 ½" rectangle; press toward the green rectangle. Sew another Red/Animals 4" x 4 ½" rectangle to the opposite edge of the green rectangle; press. Make a total of four units.
2. Place a 2 ½" Red/Animals square on one end of a 2 ½" x 8 ½" Green Tonal rectangle right sides together. Pencil a diagonal line from corner to corner on the square; sew on the line. Trim the seam allowance to ¼" and press seam allowance toward the green. Repeat on the other end of the rectangle, slanting the diagonal in the other direction (fig 5). Make a total of four units.
3. Place a 2 ½" Red Animals square on one end of a 2 ½" x 6 ½" Green Tonal rectangle. Pencil a line, sew, trim and press as above. Repeat with a second square and rectangle, slanting the diagonal in the other direction as above. Sew a 1 ½" x 2 ½" Red rectangle on each end (fig 5). Make a total of four units.
4. Place a 2 ½" Green Tonal square on one end of a 2 ½" x 4 ½" Red Animal rectangle. Pencil a diagonal line, sew, trim and press as above. Repeat to make two units, slanting the second diagonal in the other direction as above. Sew these units together on the green ends; press. Make a total of four units.
5. Sew the four units together (one unit from each step above) as shown in fig. 5; press. Sew a 1 ½" x 8 ½" Red Animals rectangle to the top. Prepare and fuse the stars to the completed blocks according to manufacturer's directions. Finish the edges as desired; i.e. zigzag, satin stitch, blanket stitch, etc. Make four blocks total measuring 8 ½" x 11 ½".

### Sewing the Blocks Together

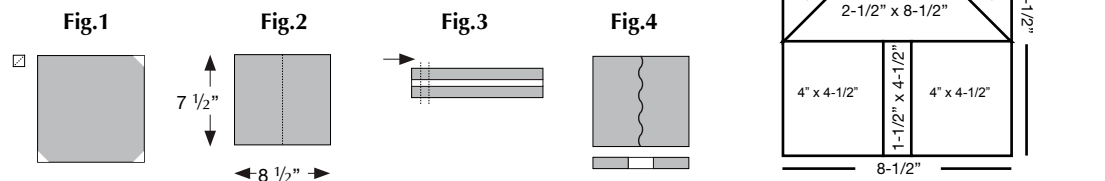
1. Lay out the finished blocks and three 8 ½" Red Tonal squares as shown in the quilt picture. Sew the blocks into rows; sew the rows together. Press the quilt center.

### Adding the Border and Corner Blocks

1. Measure the length of the quilt center from top to bottom and trim two 8 ½" wide borders to that length. Measure the width of the quilt center and trim two 11 ½" wide borders to the length.
2. Sew the 8 ½" wide borders to the left and right sides of the quilt, having the black horses on the outside of the border; press the seams outward.
3. Sew a corner block to each end of the 11 ½" wide borders, having the black horses on the outside of the border as shown in the quilt picture; press toward the stripe border. Sew to the top and bottom edges of the quilt. Press the seams outward.

### Finishing the Quilt

1. Layer the quilt top, batting and backing and quilt as desired.
2. Trim off the excess backing and batting from around the border.
3. Make the binding from the 2 ½" gold strips and apply to the quilt.



# Holiday Celebrations



pattern tested

Featuring fabrics from the  
**Holiday Celebrations** collection  
by Laurel Burch  
Finished size: 35 1/2" x 52 1/2"  
*Design by Nancy Mahoney for Clothworks*



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## Materials

*Yardages based on 42" wide fabric*

2/3 yd or 1 Panel (Y0799-3M)  
 1-5/8 yds Black Tonal (Y0808-3M)  
 1/4 yd Olive Tonal (Y0808-24M)  
 2 yds. Backing of choice

## Directions

1. Trim the Holiday Celebrations panel to measure 23 1/2" x 42 1/2" including seam allowance.
2. Pin one 1 1/2" x 23 1/2" border strip to each side of the panel, match centers and ends; ease any fullness as you pin the rest of the strip. Sew each strip and press toward the strip.
3. Pin one 1 1/2" x 44 1/2" border strip to the top and bottom edges of the panel, match centers and ends. Sew each strip and press toward the strip.
4. Repeat steps 2 and 3 to attach the middle and outer borders.
5. Layer the quilt top with batting and backing. Quilt as desired. Bind the edges.

## Cut the Fabrics

WOF = Width of Fabric

LOF = Length of Fabric

### From the Olive Tonal cut:

4 strips 1 1/2" x WOF; join strips end to end to make one continuous strip; crosscut into:

2 strips - 1 1/2" x 25 1/2"

2 strips - 1 1/2" x 46 1/2"

(2nd border)

### From the lengthwise grain of Black Tonal cut:

2 - 1 1/2" x 23 1/2" strips

2 - 1 1/2" x 44 1/2" strips

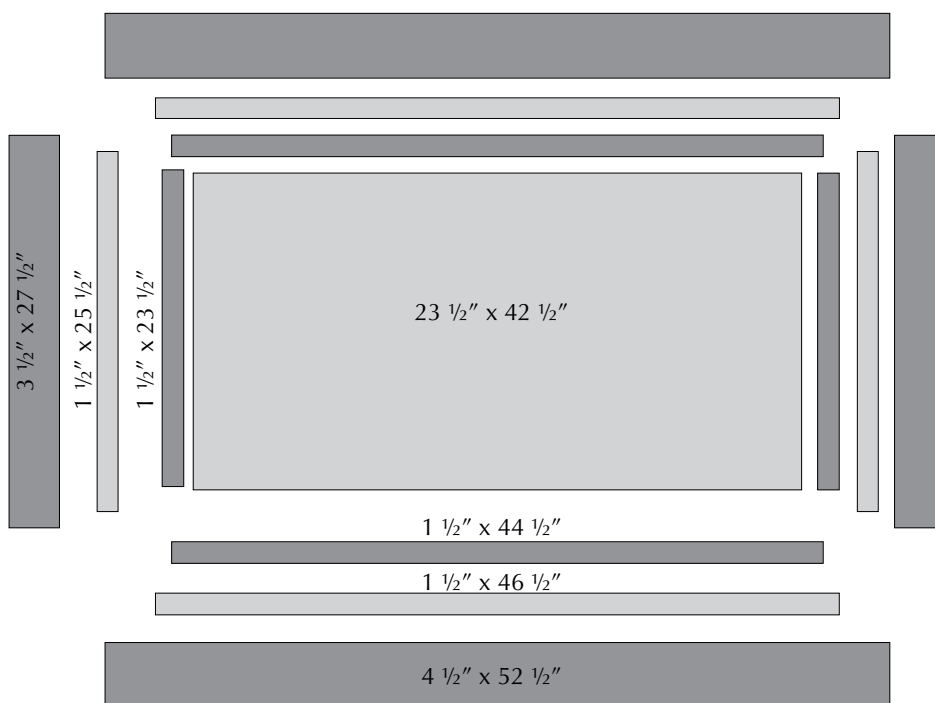
(1st inner border)

2 - 3 1/2" x 27 1/2" strips

2 - 4 1/2" x 52 1/2" strips

(outer border)

4 - 2" x 45" strips (binding)



See Nancy's other patterns in her books available at Martingale Publishing [www.martingale-pub.com](http://www.martingale-pub.com)

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